

Luigi Morleo

He is presently teaching Percussion at the N. Piccinni Conservatory in Bari. He is very active as a soloist and conductor at International Festivals in Italy and throughout the world. In 1998 he made his American debut, before for the Forum Composers at the New York University in Manhattan, after for PASIC 2001 (Percussive Arts Society International Convention) in Nashville, TN. Prizes for composition have included third prize at the Percussive Arts Society Composition Competition in 2001.... and many others. His work as a composer ranges between different musical genres and styles, collaborating with Steve Reich and Luciano Berio. His works have been commissioned by the Orchestra of Rome and Lazio, Maracaibo Symphony Orchestra, Lyon Simphonietta, EuroOrchestra, Orchestra Concert Society, the Province of Bari Symphony Orchestra, Orchestra of the Conservatory of Monopoli (Ba). His compositions, presented on Radio 3, TV2000, Radio Cemat, Percussionradio.com, have been performed in Europe, USA, South America, Africa and Asia are published by Agenda Musical Editions (Italy), Alfonse Production (France), Honeyrock Publishing (USA), Henry Lemoine (France) and MorleoEditore (Italy). Many his Compositions are inserted in the program of European Conservatory, American and South Africa University. His performances range from music, theater, dance, video art and installations working with actors, directors, artists, sculptors and architects.
