

Publication

Genesis...

Salvatore Gioveni is the author of a Tonal Harmony Treaty “Précis d’harmonie tonale” published by Delatour / Paris in 2015. The book follows a severe lack of French-language works on the methodology of harmony in higher arts education institutions and it’s the result of more than seven years of research in this area. This treaty, already used in various conservatories and high music schools in Europe (Belgium, France, Switzerland) and abroad (Canada), wants to be a pillar that as an educational reference in the educational landscape. It’s a collation of the main current educational trends in the field of harmony, musical writing, practical harmony and encryptions converging towards a systematic use of the repertoire. Active learning through analysis and observation of the repertoire are the main vectors of this unique book of its kind. Also, it provides an overview of current practices graphical representations of harmony in the references books. Finally, much research essential to the development of this work allowed to Salvatore Gioveni to assemble a large collection of reference books.



Link to consult the book: <http://www.calameo.com/read/003149433344ee2961622?authid=63lzGYZTb43f>

Link to the Publisher : <http://www.editions-delatour.com/fr/harmonie-ecriture/2460-precis-d-harmonie-tonale-9790232110233.html>

In summary...

Essential for teaching harmony, this educational work is characterized by a precise study of the agreements and their use in the repertoire. Illustrated by musical excerpts taken from the great composers and illustrated with more than a hundred musical examples, this particular band fully find its place in the conservatories and high music schools, where it will allow students and teachers to improve their knowledge.

The book is now part of the list of reference books ABES in France (Agency Bibliographic of Higher Education).

Reviews...

Music Professional Magazine, France, January 2015

It would more than a few lines to say all the good we can think of this book. Besides the presentation makes reading and study very pleasant, content fully examples what can be expected of such a treaty: a first sight of musical harmony ... Examples are extremely well chosen, well explained and understood immediately, the increase in both logic and history, in short, we can only advise everyone to use this volume and to penetrate without restraint. It's a treat!

June 2007 | Conservatoire royal de Mons – ARTS²

Graduated Teaching Diploma in Higher Education, for Music Theory
Graduated Teaching Diploma in Higher Education, for Solfeggio

2006 | Koninklijk Conservatorium Brussel

Master graduated in Music Theory, Counterpoint and Fugue
Professor: Franklin Gyselinck

1999 - 2003 | Conservatoire royal de Bruxelles

Graduated Teaching Diploma in Higher Education for Organ (Professor: Jean Ferrard)
First Prize diploma for *musical analysis* with highest distinction (Professor: Edwin Clapuyt)
First Prize for *instrumental psychopedagogy*
First prize diploma in *Harmony* (Professor: Guy Dusart)
First prize diploma in *Practical Harmony* (Professor: Eric Lederhandler)
First prize diploma in *Organ* (Professor: Jean Ferrard)
First prize diploma in *Solfeggio* (Professor: Marie-Pierre Kinique)

1998 | District Music School (Brussels)

Final Certificate in organ, basso continuo and harpsichord
Singing lessons (4 years) Teacher : Marie-Martine de Gueldre

1998 | Collège Saint-Pierre, Jette (Bruxelles)

High School's final certificate (option: mathematics, physics)

Conservatoire royal de Bruxelles

2009-... Full-time faculty in Music Theory (Harmony/Music Analysis)

2015-... International Relations Coordinator ([www.erasmusconservatoire](http://www.erasmusconservatoire.be))

Magdalena church, Bruxelles

2001-... Organist in the Magdalena Church

Webmaster

ecrituresmusicales.be (pedagogical tool for music theory classes)

erasmusconservatoire.be

harma.eu.com

International activities

Founder of the International HarMA Seminar Event – harma.eu.com

HarMA - Harmony and Music Analysis - Seminar Event

First Edition - April 2018, Conservatoire royal de Bruxelles

Second Edition - April 2020, Liszt Ferenc Academy of Music in Budapest

A European reflection on the organizational and pedagogical landscape of the courses of harmony and musical analysis within the High Education of Arts in Europe.

- Presentation / reflection / exchanges on the organizational and structural landscape of these courses;
- Improve the attractiveness and visibility of the High Education of Arts in Belgium
- An added value of our city center where visits will be organized and breaks lunches and networking;
- Continuation and implementation of our strategy of Europeanisation of our mobility projects;
- Visibility and presentation of ARES and the Erasmus + Programme
- Support the priorities set out in the EU Development Communications
- Promote internationalization, attractiveness, equal access and modernization of higher education institutions outside Europe, with a view to promoting the development of the department concerned;
- Enhance non-formal learning and cooperation with partner countries in the field;
- Dissemination of the conclusions of the work carried out during this event.
- Bringing together teachers from ESAHR artistic institutions in Belgium to share educational and organizational experiences

ASEM-DUO – International Exchange Programme – Selected Applicant

Competition organized by the Academy of Research and Higher Education (A.R.E.S.) and allowing researchers / teachers of higher education to develop international collaboration projects with Asia and Europe. The project includes an "international teaching mission in musical analysis and harmony writing" within the prestigious Tokyo College of Music of Japan (from May to July 2019) and a "scientific publication" component in collaboration with the doctor of musicology Shigeru Fujita.

The project is focused on the analysis of musical works from the repertoire, each bringing its own specialty. The co-publication of the joint analysis of the works is planned for 2020. The analysis are thus presented during at least one month in the selected institutions and allow the students to confront other teaching practices.

National Erasmus Agency (AEF)

Member of reflection group for the publication of the "Guide to the Rules of Good Practice on Recognition Academic ECTS " ([PDF LINK](#))

Working group : guide to improve the Digitalization in European Higher Education

Association européenne des Conservatoires et Hochschulen (AEC)

ESAY TASK FORCE : working group member since 2015. Focus on the *learning agreement* tool in EASY system (digitalization of the Erasmus applications supported by AEC).

Master Classes

Salvatore Gioveni is invited as Professor Guest in several prestigious Conservatoire in Europe

- Tokyo College of Music (2 months)
- Istituto Superiore di Studi Musicali "Rinaldo Franci" - Siena
- Real Conservatorio Superior de Música "Victoria Eugenia" de Granada
- Akademia Muzyczna im. Stanisława Moniuszki w Gdańsku
- Jāzeps Vītols Latvian Academy of Music, Riga
- Conservatorio statale di Musica Jacopo Tomadini, Udine
- Liszt Ferenc Academy of Music, Budapest

International Projects

Prospecting mission and development cooperation projects

October 2019 : Rabat, Morocco

Institut National Supérieur de Musique et de Danse de Rabat

June 2019 : Palestine

Birzeit University and Edward Said National Conservatoire

June 2019 to July 2021

Erasmus KA 107 selected with Tbilisi State Conservatory

June 2010

International exchange programme in Vietnam : supported by WBI, CASIW and different international organisation, S. Gioveni has created and supported an international project exchange in Vietnam (Hanoi Conservatory) to support the Harmony classes and help the professors to improve their pedagogical technical and methodology.

Previous activities...

Conservatoire royal de Mons

Lecturer : Harmony on Keyboard (2010 to 2011)

Different Brussels districts Music Schools

Professor of Harmony/analysis (2003 to 2016)

Organ (2005 to 2016)

Music computer writing (Software : Sibelius, Finale) (2003 to 2016)

Solfeggio (adult, children) (2003 to 2015)

Choral singing (2004 to 2010)

Conservatoire royal de Bruxelles

2015 - 2016 : Educational coordinator: updating, verification and writing of all the courses catalogue in the Royal Conservatory of Brussels.

2012 - 2018 : President of the Teacher's Team

Experiences...

2000 à 2010

Royal Parish of Brussels

Head Organist, Schyven Organs (1884)

Organizer and founder of the festival « Journées musicales à Saint Jacques »

Festival of musical concerts and religious ceremonies spread over the whole liturgical year according to the liturgical theme. Young professional musicians are invited to perform in a prestigious setting. S. Gioveni has realized the website, advertisements, flyers and the whole music programs.

Concerts, accompanist (organ and harpsichord), ...

- **Basso continuo Player** : Ensemble Terra Nova (sld EtienneRappe)
- **Concerts and recitals** with Laura Pok (flute), Dominique Corbiau, Ingrid Bourgeois, Isabelle Everaert, Cetra d'Orfeo, Ensemble Sefinando, ...
- **Basso continuo Player** : He has participated regularly in various baroque ensembles on both harpsichord and organ in festivals such as Ensembles Le concert Bourgeois, Les Muffatis, Polyphonia, Château d'Annevoie, Printemps Baroque du Sablon (2005), Nuits de Beloeil (2010), Journées musicales à Saint Jacques, ...
- **2004 à 2006, basso continuo leading**
Since 2004, he directs the organ and continuo class at a summer workshop concentrating on English music in Brussels. This workshop brought together a viola da gamba ensemble and continuo for 10 days to perform a concert.
- **Organ Concerts**
Organ International Week of Brussels (2008 and 2009)
« L'Été d'août de Notre-Dame de Laeken » (2004)
« Lundis d'orgue du Finistère » (2006)
- **Accompanist and basso continuo player**
- Singer classes, Master classes and International Baroque Workshop: Stage international de musique baroque de Floreffe (2007) with Monique Zanetti and Andrea Büchel.
- **Gregorian singing** with the "Lux et Origo" ensemble (directed by Eric Treckels)
- **Frequent organist suppleant** (Cathedral of Brussels, ...)

Languages

- French – English – Italian > Excellent
- Flemish : basic notions
- Vietnamese : basic notions

Others

Salvatore has a beautiful harpsichord build by the workshops Cornet in Paris. This is a copy of a previous model “Flemish Ruckers harpsichord”, equipped with 2 sets of 8 feet and a lute. In addition to records "in Flemish", Salvatore asked specifically to design side registers "French" for ease in playing the continuo.

It also has a large collection of scholarly material on harmony and analysis books. The library has some fifty books which helps him to develop an excellent education.

S. Gioveni is also an excellent chef with a specialty dishes for Thai-Vietnamese for which he perfected in Vietnam looking for products and flavors.

He likes travelling as backpackers around the world: Vietnam, Myanmar, Cambodia, Laos, Thailand, China, Georgia, Armenia, Iran. He belongs to the Couchsurfing's network.

Since 2 years, he's following *cornetto* classes in the renaissance department in music school with the teacher Marleen Leicher.

