

From 2024-25, new curriculum tables (see Curriculum tables) will be rolled out progressively for all new students enrolling in the following levels or below:

- 2024-25 Ba1
- 2025-26 Ba2
- 2026-27 Ba3
- 2027-28 Ma1
- 2028-29 Ma2

All other students continue to follow the curriculum tables below until the end of their studies.

ORCHESTRAL INSTRUMENTS

BACHELOR	Ba 1	Ba 2	Ba 3	MASTER	Ma 1	Ma 2
Subject	CR	CR	CR	Subject	CR	CR
Main instrument I, II, III	24	24	27	Main instrument IV	27	
Chamber music 1, 2		6	6	Master exam		30
Orchestra 1,2,3	6	6	6	Artistic research practices	3	
Theory and ear training 1,2	4	4		Chamber music 3, 4	6	12
Rhythm and intonation 1,2	5	5		Orchestra 4, 5	6	6
Harmony and analysis 1, 2	9	9		Analysis of musical forms 2	6	
History of music 1, 2, 3	6	6	6	Introduction to philosophy	3	
Analysis of musical forms 1			6	Optional subjects	9	12
Encyclopedia and research	3			Total	60	60
Posture and movement	3					
History of culture			3			
Optional subjects			6			
Total	60	60	60			

HARP

BACHELOR	Ba 1	Ba 2	Ba 3	MASTER	Ma 1	Ma 2
Subject	CR	CR	CR	Subject	CR	CR
Harp I, II, III	24	24	27	Harp IV	27	
Chamber music 1, 2		6	6	Master exam harp		30
Choir or orchestra project 1, 2, 3	3	3	3	Artistic research practices	3	
Theory and ear training 1, 2	4	4		Chamber music 3, 4	6	12
Rhythm and intonation 1,2	5	5		Choir or orchestral project 4, 5	6	6
Harmony and analysis 1, 2, 3	9	9	9	Analysis of musical forms 1, 2	6	6
History of music 1, 2, 3	6	6	6	Introduction to philosophy	3	
Contemporary music			6	Optional subject	9	6
Encyclopedia and research	3			Total	60	60
Posture and movement	3					
History of culture	3					
Optional subject		3	3			
Total	60	60	60			

PIANO

BACHELOR	Ba 1	Ba 2	Ba 3	MASTER	Ma 1	Ma 2
Subject	CR	CR	CR	Subject	CR	CR
Piano I, II, III	24	24	27	Piano IV	27	
Chamber music 1, 2		6	6	Master exam piano		30
Choir 1,2	3	3		Artistic research practices	3	
Theory and ear training 1,2	4	4		Chamber music 3,4	6	12
Rhythm and intonation 1,2	5	5		Accompanying voice & sight reading	6	
Harmony and analysis 1,2,3	9	9	9	Accompanying orchestral instruments		6
History of music 1, 2, 3	6	6	6	Improvisation	3	
Applied harmony 1, 2		3	9	Counterpoint	6	
Encyclopedia and research	3			Analysis of musical forms 1,2	6	6
Posture and movement	3			Introduction to philosophy	3	
History of culture	3			Optional subject		6
Optional subject			3	Total	60	60
Total	60	60	60			

GUITAR

BACHELOR	Ba 1	Ba 2	Ba 3	MASTER	Ma 1	Ma 2
Subject	CR	CR	CR	Subject	CR	CR
Guitar I, II, III	24	24	27	Guitar IV	27	
Chamber music 1, 2		6	6	Master exam guitar		30
Choir 1,2	3	3		Artistic research practices	3	
Theory and ear training 1, 2	4	4		Chamber music 3,4	6	12
Rhythm and intonation 1, 2	5	5		Historical music 1,2	6	6
Harmony and analysis 1, 2, 3	9	9	9	Analysis of musical forms 1,2	6	6
History of music 1, 2, 3	6	6	6	Applied harmony 3	6	
Applied harmony 1, 2		3	9	Introduction to philosophy		3
Encyclopedia and research	3			Optional subject	6	3
Posture and movement	3			Total	60	60
History of culture	3					
Optional subject			3			
Total	60	60	60			

VOCAL STUDIES

BACHELOR	Ba 1	Ba 2	Ba 3
Subject	CR	CR	CR
Vocal studies I, II, III	18	21	27
Chamber music or voc. ens. 1			6
Choir 1, 2	3	3	
Theory and ear training 1, 2	4	4	
Rhythm and intonation 1, 2	5	5	
Harmony and analysis 1, 2	9	9	
History of music 1, 2, 3	6	6	6
Applied harmony 1, 2, 3	6	6	6
Analysis of musical forms 1			6
Encyclopedia and research	3		
Foreign languages 1, 2	3	3	
Body awareness	3		
Acting for singers 1, 2		3	3
History of culture			3
Optional subject			3
Total	60	60	60

MASTER	Ma 1	Ma 2
Subject	CR	CR
Vocal studies IV	27	
Chamber music or voc. ens. 2, 3	6	12
Master exam voice		30
Artistic research practices	3	
Analysis of musical forms 2	6	
Introduction to philosophy	3	
Acting for singers 3, 4	3	3
Optional subject	12	15
Total	60	60

HISTORICAL INSTRUMENTS — Monophonic: wind and string instruments

Baroque violin and viola, baroque cello, viola da gamba, violone-baroque double bass, recorder, traverso, baroque oboe, baroque bassoon, historical clarinet, baroque horn, baroque trumpet, cornetto, sackbut

BACHELOR	Ba 1	Ba 2	Ba 3	MASTER	Ma 1	Ma 2
Subject	CR	CR	CR	Subject	CR	CR
Main instrument I, II, III	18	18	24	Main instrument IV	27	
Chamber music 1, 2, 3	6	6	6	Master exam HIPP		30
Repertoire study / sight reading 1, 2		3	3	Historical documentation 4, 5	6	6
Historical documentation 1, 2, 3	6	6	6	Chamber music 4, 5	9	12
Orchestra / consort 1, 2, 3	3	3	3	Repertoire study / sight reading 3	3	
Philosophy and esthetics of early music 1			3	Artistic research practices	3	
Theory and ear training 1, 2	4	4		Orchestra / consort 4, 5	6	6
Rhythm and intonation 1, 2	5	5		Philosophy & esthetics of early music 2	3	
Harmony and analysis 1, 2	9	9		Study of sources / edition		6
History of music 1, 2, 3	6	6	6	Optional subject	3	
Analysis of musical forms 1			6	Total	60	60
Posture and movement	3					
History of culture			3			
Total	60	60	60			

HISTORICAL INSTRUMENTS - Polyphonic: pianoforte, cembalo & early plucked instr.

BACHELOR	Ba1	Ba 2	Ba 3	MASTER	Ma 1	Ma 2
Subject	CR	CR	CR	Subject	CR	CR
Main instrument I, II, III	18	18	24	Main instrument IV	27	
Chamber music 1, 2, 3	3	6	6	Master exam HIPP		30
Basso Continuo / Applied harmony	6	6	6	Only for harpsichord & early plucked instr.: Basso Continuo	9	6
Historical documentation 1, 2, 3	6	6	6	Historical documentation 4, 5	6	6
Philosophy & esthetics of early music 1			3	Chamber music 4, 5	9	12
Theory and ear training 1, 2	4	4		Only for pianoforte: Accompanying voice and instruments	6	6
Rhythm and intonation 1, 2	5	5		Only for pianoforte: Repertoire study / sight reading 1	3	
Harmony and analysis 1, 2	9	9		Artistic research practices	3	
History of music 1, 2, 3	6	6	6	Philosophy & esthetics of early music 2	3	
Analysis of musical forms 1			6	Study of sources / edition		6
Posture and movement	3			Optional subject	3	
History of culture			3	Total	60	60
Total	60	60	60			

MUSIC WRITING

BACHELOR	Ba 1	Ba 2	Ba 3	MASTER	Ma 1	Ma 2
Subject	CR	CR	CR	Subject	CR	CR
Harmony I, II, III	15	15	15	Counterpoint I	12	
Theory and ear training 1, 2	4	4		Counterpoint II	18	
Rhythm and intonation 1, 2	5	5		Analysis counterpoint	6	
History of music 1, 2, 3	6	6	6	Fuga Master exam		30
Encyclopedia and research	3			Artistic research practices	3	
Applied harmony 1, 2, 3	9	9	9	Analysis fugue		6
Score arranging & reduction		9		Orkestratie I, II	9	9
Study of the Harmonic Languages			6	Analysis of musical forms 2	6	
Organology 1, 2	6	6		Applied harmony 4	6	
Choir 1, 2, 3	3	3	3	Introduction to philosophy		3
History of culture 1, 2	3		3	Optional subjects		12
Analysis of musical forms 1			6			
Optional subjects	6	3	12			
Total	60	60	60	Total	60	60

COMPOSITION

BACHELOR	Ba 1	Ba 2	Ba 3	MASTER	Ma 1	Ma 2
Subject	CR	CR	CR	Subject	CR	CR
Harmony III	15			Composition IV	21	
Composition I, II, III	12	12	12	Master exam		30
Counterpoint I, II		12	18	Artistic research practices	3	
Analysis of musical forms 1,2		6	6	Orchestration II, III	9	9
Theory and ear training 2	4			Contemporary composition techniques	6	6
Rhythm and intonation 2	5			Introduction to philosophy	3	
History of music 1, 2, 3	6	6	6	Optional subjects	18	15
Encyclopedia and research	3					
History of culture		3		Total	60	60
Organology 1, 2	6	6				
Score arranging & reduction 1		9				
Orchestration I			9			
Contemporary music notation			3			
Optional subjects	9	6	6			
Total	60	60	60			

ORCHESTRAL CONDUCTING

PRELIMINARY STUDIES: Harmony I, II and AMV 1 1 (theory and ear training, rhythm and intonation)

Recommended optional subjects: Posture and movement in bachelor

BACHELOR	Ba 1	Ba 2	Ba 3	MASTER	Ma 1	Ma 2
Subject	CR	CR	CR	Subject	CR	CR
Harmony III	15			Orchestral conducting IV	21	
Orchestral conducting I, II, III	12	12	12	Master exam		30
Counterpoint I, II		12	18	Artistic research practices	3	
Analysis counterpoint			6	Score study for conductors 3	6	
Theory and ear training 2	4			Orchestration I, II	9	9
Rhythm and intonation 2	5			Contemporary music notation	3	
History of music 1, 2, 3	6	6	6	Introduction to philosophy		3
Encyclopedia and research	3			Training sessions	9	12
Organology 1, 2	6	6		Optional subjects	9	6
Analysis of musical forms 1, 2		6	6	Total	60	60
Score study for conductors 1, 2		9	9			
History of culture	3					
Optional subjects	6	9	3			
Total	60	60	60			

WIND & BRASSBAND CONDUCTING

PRELIMINARY STUDIES: Harmony I, II and AMV 1 (theory and ear training, rhythm and intonation)

Recommended optional subjects: Posture and movement in bachelor

BACHELOR	Ba 1	Ba 2	Ba 3	MASTER	Ma 1	Ma 2
Subject	CR	CR	CR	Subject	CR	CR
Harmony III	15			Wind and brassband conducting IV	21	
Wind and brassband conducting I, II, III	12	12	12	Master exam		30
Counterpoint I, II		12	18	Artistic research practices	3	
Analysis counterpoint			6	Score study for conductors 3	6	
Theory and ear training 2	4			Orchestration I, II	9	9
Rhythm and intonation 2	5			Contemporary music notation	3	
History of music 1, 2, 3	6	6	6	Introduction to philosophy		3
Encyclopedia and research	3			Training sessions	9	12
Organology 1, 2	6	6		Optional subjects	9	6
Analysis of musical forms 1, 2		6	6	Total	60	60
Score study for conductors 1, 2		9	9			
History of culture	3					
Optional subjects	6	9	3			
Total	60	60	60			

JAZZ INSTRUMENT / VOICE

BACHELOR	Ba 1	Ba 2	Ba 3	MASTER	Ma 1	Ma 2
Subject	CR	CR	CR	Subject	CR	CR
Main instrument I, II, III	21	21	21	Main instrument IV	27	
Ensemble 1, 2, 3	3	3	9	Master exam		30
Ear training 1, 2, 3	6	6	3	Ensemble 4, 5	12	15
Reading training 1,2	6	6		Artistic research practices	3	
Jazz-harmony and analysis 1, 2, 3	9	9	12	Jazz – analysis	6	
Arranging 1, 2		3	6	Free improvisation		6
Jazz-rhythm 1, 2	3	3		Concert playing Jazz 1, 2	3	3
History of music (classical)	6			Introduction to philosophy	3	
History of Jazz 1,2		3	3	Optional subjects	6	6
Piano (pianotechnique for pianists) 1, 2, 3	3	3	3			
History of culture	3			Total	60	60
Encyclopedia and research		3				
Optional subjects			3			
Total	60	60	60			

JAZZ COMPOSITION, ARRANGING

BACHELOR	Ba 1	Ba 2	Ba 3	MASTER	Ma 1	Ma 2
Subject	CR	CR	CR	Subject	CR	CR
Jazz composition I	ditto Jazz instrument / voice		21	Jazz - composition II, III (masterproof)	21	
Arranging 2			6	Master exam		30
Musical instruments and orchestration 1			6			
Ear training 3			3	Arranging 3	12	12
Jazz-harmony en analysis 3			12	Contemporary composition techniques 1,2	6	6
Harmony en analysis (classical) 1			3	Artistic research practices	3	
Piano 3			3	Piano 4,5	3	3
Conducting technique			3	Introduction to philosophy	3	
History of Jazz 2			3	Harmony and analysis (classical) 2,3	6	6
Total			60	Organology and orchestration 2	3	
				Music technology 1,2	3	3
				Total	60	60

MUSIC AND TECHNOLOGY

Bachelor				Shortened
Computer Muziek 1, 2, 3	18	20	21	21
Creative Programming 1, 2, 3	9	9	9	9
Sound & Digital Education 1, 2	9	9		9
Modular Synthesis & Sound Design			9	9
Installation Project 1, 2, 3	3	3	3	3
Electroacoustic Multimedia Ensemble 1, 2, 3	3	3	3	3
Chamber music/Ensemble (classical) 1			6	6
Eartraining 1 (jazz)	6			
Theory and ear training 1 (classical)		4		
Reading training 1, 2 (jazz)	6	6		
History of music (classical) 1, 2		6	6	
History of culture			3	
Encyclopedia and research	3			
Posture and movement	3			
	60	60	60	60
Master				
LIVE ELECTRONICS				
Live Electronics	27			
Live Electronics (Master exam)		30		
Electroacoustic Multimedia Ensemble 4, 5	3	3		
Chamber music/Ensemble (classical/jazz) 2, 3	12	15		
Free improvisation		6		
Introduction to philosophy	3			
Artistic research practices	3			
Optional subjects	12	6		
	60	60		
COMPUTER MUSIC COMPOSITION				
CM Composition	27			
CM Composition (Master exam)		30		
Electroacoustic Multimedia Ensemble 4, 5	3	3		
Contemporary composition techniques	6	6		
Contemporary music notation	3			
Free improvisation		6		
Introduction to philosophy	3			
Artistic research practices	3			
Optional subjects	15	15		
	60	60		

Curriculum tables extinguishing

HYBRID PERFORMANCE (minimum requirement BA3 instrument)				
Hybrid Performance	27			
Hybrid Performance (Master exam)		30		
Electroacoustic Multimedia Ensemble 4, 5	3	3		
Chamber music/Ensemble (classical/jazz) 2, 3	12	15		
Free improvisation		6		
Introduction to philosophy	3			
Artistic research practices	3			
Optional subjects	12	6		
	60	60		

Curriculum tables extinguishing

JAZZ - INSTRUMENT

SHORTENED BACHELOR	
Subject	CR
Main instrument	21
Jazz ensemble	9
Jazz harmony & analysis	12
Total	42

JAZZ - COMPOSITION AND ARRANGING

SHORTENED BACHELOR	
Subject	CR
Jazz composition 1	21
Arranging 2	6
Organology and orchestration 1	6
Jazz harmony and analysis 3	12 (Exemption)
Harmony and analysis (classical)	3
Piano 3	3 (Exemption)
Conducting technique	3
Total	44

JAZZ - ETHNIC PERCUSSION

SHORTENED BACHELOR	
Subject	CR
Main instrument	21
Ensemble	9
Total	30

FROM BACHELOR CLASSIC TO MASTER HISTORICAL INSTRUMENT

SHORTENED BACHELOR	
Subject	CR
Main instrument	24
Chamber music	6
Orchestra / Consort	3
Philosophy and aesthetics of early music	3
Historical documentation	6
Total	42

FROM BACHELOR HISTORICAL TO RELATED MASTER HISTORICAL MUSIC INSTRUMENT

SHORTENED BACHELOR	
Subject	CR
Main instrument	24
Chamber music	6
Orchestra / consort	3
Total	33

ORCHESTRAL INSTRUMENTS

SHORTENED BACHELOR	
Subject	CR
Main instrument	27
Chamber music	6
Orchestra	6
Total	39

VOCAL STUDIES

SHORTENED BACHELOR	
Subject	CR
Vocal Studies	27
Chamber music	6
Acting for singers	3
Total	36

COMPOSITION

SHORTENED BACHELOR	
Subject	CR
Composition	12
Analysis of musical forms 1	6
Contemporary music notation	3
Orchestration 1	9
Total	30

MUSIC AND TECHNOLOGY

SHORTENED BACHELOR	
Subject	CR
Computer Music 3	21
Creative Programming 3	9
Sound & Digital Education 2	9
Modular Synthesis & Sound Design	9
Installation Project 3	3
Electroacoustic Multimedia Ensemble 3	3
Chamber music/Ensemble (classical) 1	6
Total	60