

More about the exhibition “Italian Opera in Brussels”

Exceptional pieces from the Conservatorium collection.

Italian opera is unmissable in music history and also in musical life. Almost every opera house programs Italian opera yearly, from baroque to romantic, and sometime even more recent works. Rossini's overture to William Tell and Verdi's Slaves' Chorus resound in our collective memory, but these few popular tunes are only the tip of the iceberg of a musical genre that, after more than four-hundred years, is still alive and well.

The library of the Koninklijk Conservatorium Brussel has a fascinating collection of Italian opera from the 17th to the 20th centuries.



This exhibition is also available online: <http://www.muzeekcollecties.be/node/252>