

THU  
**10**  
FEBRUARY

Reservations required  
☎ [kcb.be/en/pps2022](https://kcb.be/en/pps2022)

🕒 10:00–11:30

→ ONLINE

■ **Lecture** Invention Unstuck in Time

by *Clara Iannotta*

🕒 11:45–13:00 **18:00–20:00**

→ ONLINE

■ **Lecture** Iteration as a Basis  
for Collective Composition

by *Mauricio Pauly*

🕒 14:00–15:30

→ ONLINE

■ **Lecture** Responsible Curation in New Music

by *Clara Iannotta*

🕒 16:00–18:00 // 18:30–20:30 **CANCELLED**

→ Room 140

▲ **Workshop** Iterative Composition  
(for performers and composers)

by *Mauricio Pauly, Luca Piovesan, Maarten Stragier*



## String Quartet Day I

🕒 11:00–12:00

→ Small concert hall and live stream 📺

■ **Lecture** Changing Concepts of Correct  
and Beautiful Performance in Classical  
and Romantic Chamber Music

by *Clive Brown*

🕒 13:00–14:00

→ Small concert hall and live stream 📺

■ **Lecture** From Craft to Art: a Pragmatic Approach  
to Quartet Practice

by *Guy Danel*

🕒 14:15–15:15

→ Small concert hall and live stream 📺

■ **Lecture** The fascinating inner life  
of a string quartet

by *William Coleman*

🕒 16:00–17:30

→ Small concert hall and live stream 📺

**Round table discussion**

with *Clive Brown, Guy Danel, William Coleman*



🕒 19:00–  
20:00

→ Small  
concert hall  
and live  
stream 📺

● **Concert**

by *Quiron  
quartet*

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