







## ① 10:00-11:30

- → ONLINE
- <u>Lecture</u> Invention Unstuck in Time by Clara Iannotta

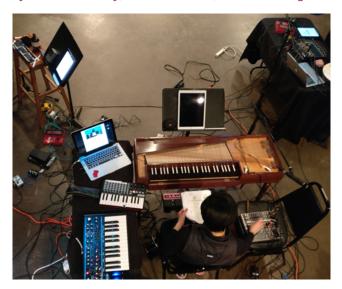
## ② <del>11:45-13:00</del> **18:00-20:00**

- → ONLINE
- <u>Lecture</u> Iteration as a Basis for Collective Composition

by Mauricio Pauly

- ① 14:00-15:30
- → ONLINE
- <u>Lecture</u> Responsible Curation in New Music by Clara Iannotta
- © 16:00-18:00 // 18:30-20:30 CANCELLED
- → Room 140
- ▲ <u>Workshop</u> Iterative Composition (for performers and composers)

by Mauricio Pauly, Luca Piovesan, Maarten Stragier



## **String Quartet Day I**

@ 11:00-12:00

- → Small concert hall and live stream る
- Lecture Changing Concepts of Correct and Beautiful Performance in Classical and Romantic Chamber Music

by Clive Brown

- ① 13:00-14:00
- → Small concert hall and live stream 🔊
- <u>Lecture</u> From Craft to Art: a Pragmatic Approach to Quartet Practice

by Guy Danel

① 14:15-15:15

- → Small concert hall and live stream 🔊
- Lecture The fascinating inner life of a string quartet

by William Coleman

@ 16:00-17:30

→ Small concert hall and live stream 🔊

## Round table discussion

with Clive Brown, Guy Danel, William Coleman



- → Small concert hall and live stream る
- Concert by Quiron quartet





