

FRI  
**11**  
FEBRUARY

Reservations required  
☞ [kcb.be/en/pps2022](https://kcb.be/en/pps2022)

## Schumann Day

🕒 10:00–11:00

→ Small concert hall and live stream 📶

■ **Lecture** *Fantasia op.17*

by *Andrea Lucchesini*

🕒 11:30–12:30

→ Small concert hall and live stream 📶

■ **Lecture** *Davidsbündlertänze op.6*

by *Marco Mantovani*

🕒 13:30–14:30

→ Small concert hall and live stream 📶

□ **Lecture-performance** *Inner Voices*

by *Bobby Mitchell*

🕒 15:00–18:00

→ Small concert hall

◆ **Masterclass**

by *Andrea Lucchesini*

🕒 20:00–21:30

→ Small concert hall and live stream 📶

● **Concert**

by *Andrea Lucchesini and Marco Mantovani*



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## Recent Research in Culturally Informed Performance Practice

**Host: Peter Van Heyghen**

🕒 10:00–11:40

→ ONLINE

■ **Lecture** *Ideas on Implementing HIP Music Theory in a Conservatory's Study Curriculum*

by *Job Ijzerman*

🕒 12:00–12:30

→ ONLINE

■ **Lecture** *"You can't get there from here" Renewing Performance through Historical Acting Techniques*

by *Jed Wentz*

🕒 13:50–15:30

→ ONLINE

■ **Lecture** *Behold I Tell You a Mystery: How Baroque Music was Directed*

by *Peter Holman*

🕒 15:50–17:30

→ ONLINE

■ **Lecture** *Ganassi and the Origins of instrumental Diminution in Renaissance Venice*

by *Dina Titan*

## String Quartet Day II

🕒 9:30–12:30 / 🕒 13:30–16:30

→ Tempel, room 040, room 041

◆ **Masterclass**

by *William Coleman, Clive Brown and Guy Danel*

