

Reservations required
☎ kcb.be/en/pps2022

MON
07
FEBRUARY

🕒 10:00–14:00

→ Room 140

▲ **Workshop** Arduino

by *Roel Das*



Original British and Belgian Wind Band Repertoire in the first half of the 20th Century

🕒 10:00–11:00

→ ONLINE & projection in small concert hall

■ **Lecture** British Wind Band Music by Holst, Vaughan Williams and Grainger in the First Half of the 20th Century

by *Timothy Reynish*



🕒 11:00–12:00

→ Small concert hall

■ **Lecture** The Importance of Military Music and the Band of the Belgian Guides in the Period of Arthur Prevost

by *Francis Pieters*



🕒 12:00–13:00

→ Small concert hall

■ **Lecture** The Repertoire for Wind Orchestra of the Synthesists

by *Luc Vertommen*



🕒 10:00–17:00 (also on Tuesday 8 and Wednesday 9)

→ Campus Kaai, room C209

▲ **Workshop** Breath Art and Culture

by *Maribeth Diggle, Dominic "Shodekeh" Talifero, Magdalena Góska*



🕒 15:00–16:30

→ Small concert hall

▲ **Workshop** Stealing from an Artist

by *Bart Quartier*



🕒 19:00–19:45

→ Small concert hall and live stream 📶

● **Concert** Scriabin recital

by *Nuno Cernadas*

