

BOO & NS4NA

CLOSING CONCERT



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Programme around Sadi

Harold Arlen, It's Only a Paper Moon (arrangement Sadi)

Tony Bauwens, Funny Little Thing (arrangement Sadi)

Blossom Dearie, Hey John (arrangement Sadi)

Hal Hopper, There's No You (arrangement Sadi)

Thelonious Monk, I Mean You (arrangement Sadi)

Tim Whitton, Thanks a Million (arrangement Sadi)

Jimmy Woode, Au Pair (arrangement Sadi)

Sadi, La Pompadour

Sadi, Lady Widow

Musical direction

Bart De Nolf

Soloist

Bart Quartier | vibraphone

Ensemble KCB

Students from the Jazz and Classical sections

"Fats" Sadi Lallemand

"Fats" Sadi Lallemand (1927-2009) belonged to the so-called golden generation of Belgian jazz musicians, alongside such well-known contemporaries as guitarist Toots Thielemans and saxophonist Bobby Jaspar.

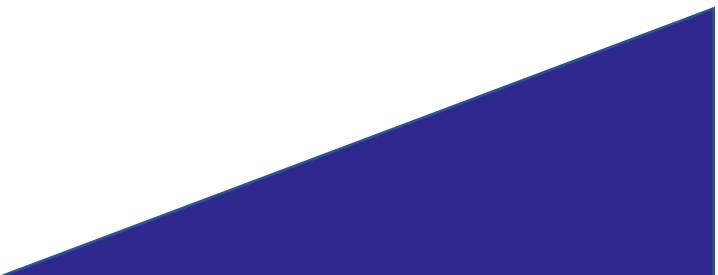
As a vocalist, percussionist, composer, arranger and especially vibraphonist, Belgium soon became too small for him, and in the fifties Sadi is mainly active in Paris. There he not only made his first recordings under his own name, but also appeared as a sideman at the side of a.o. guitarist Django Reinhardt, saxophonist Don Byas and pianist Martial Solal.

With Brussels as his base, he divides his time from the sixties onwards between the world-famous Kenny Clarke - Francy Boland Big Band and the jazz orchestra of the French-speaking Broadcasting Company led by Henri Segers.

His charismatic personality even led to him having his own television show on RTB between 1969 and 1974, le "Sadi Show."

Until the 1990s, he leads his own quartet and nonet, and is a regular guest with the various jazz ensembles known to Belgian public broadcasting, in particular the BRT Jazz Orchestra led by Etienne Verschueren, but in the early 1990s Sadi gradually withdraws from musical life. But thanks to BOO, Sadi will soon be back in the spotlight. At the end of February, the BOO heritage project comes to an end.

We are not letting this go unchallenged and are planning a real closing event on 25 February 2022 with a special concert at 8 pm: students and teachers of the Classical Music and Jazz department of the Koninklijk Conservatorium Brussel will be on stage together and will perform compositions and arrangements by Sadi selected directly from the BOO collection. Belgian heritage given a swinging voice, a memorable end to a special project.



Musicians

Bart Quartier	Vibraphone
Maël Mercier	Piano
Cizhou Huang	Bass
Marius Loer	Drums
Pierre Lagache	Alto Saxophone
Heng-Yu Kuo	Bass Clarinet
Samuel André	Bugle
Maria Pilar Frias Perez	French Horn
Guillaume Delbarre	Trombone

Bart Quartier | Soloist vibraphone

After his classical percussion studies, Bart studied marimba with Robert Van Sice. Bart was invited by more than sixty orchestras and ensembles. His experience contains a wide variety: ancient music, symphony, opera, contemporary, jazz, pop...

Bart had the privilege to play with Mike Mainieri, Trilok Gurtu, Doudou 'nDiayé Rose, Robert Martin (ex-Frank Zappa) and felt fortunate to play with the greatest Belgian jazz players in bands like Kris Defoort's Dreamtime, Brussels Jazz Orchestra (with Maria Schneider) and David Linx. Bart did play on several festivals like North Sea Jazz Festival, Blue Note festival, Festival de Marseille, Ars Musica, and famous halls like: Bozar Brussels, Cité de la Musique Paris, Concertgebouw Amsterdam, Mozarteum Salzburg, Suntory Hall Tokyo...

Besides his performing schedule he teaches mallets at the Koninklijk Conservatorium Brussel. As a clinician or jury member, he was invited in conservatories all over Europe, South America and the Far East.

His books, the bestseller 'Image' *20 Children's Songs for Marimba*, 'Profils' *24 essays pour vibraphone et piano*, 'Encore' *5 'bis' for mallets*, 'Imagine' *a mental approach to marimba playing* (English, French, Spanish and Japanese), 'Ensemble' *24 pieces for mallet ensemble*, 'Focus' *24 Images for Vibraphone*, 'Dialogue' *12 variations for Marimba* and 'Move' *12 Grooves for marimba* are distributed all over the world.

Bart leads his own quintet and his debut album 'Thank You' is released by De Werf. With the same label he realized a second CD 'Profiles' *24 essais pour vibraphone et piano*. His third album 'Life Path' (double solo CD: 'Focus' *24 Images for Vibraphone*, 'Image' *20 Children's songs for Marimba*) is released by Etcetera. As sideman he recorded over 70 CD's and he realized the first Belgium recording of the Béla Bartók's Sonata for Two Pianos and Two Percussion.

Bart was laureate of the Sabam Contest for Composition for Jazz-themes 2000 and 2002. Bart toured through Europe, USA, Argentina, South-Korea and Japan.

Bart plays Yamaha vibraphone and marimba and Resta-Jay mallets.



We also welcome you to

LET'S DANCE!

STRIJKORKEST
STRING ORCHESTRA KCB

10&11/03/2022

LOCATIES | LOCATIONS

10.03.2022 ▶ 20:30
CC De Ververij, Ronse

11.03.2022 ▶ 20:00
Concertzaal KCB

Artistieke leiding | Artistic direction

KOENRAAD HOFMAN

Solist | Soloist

CATARINA REBELO | HARP



€10 / €5 / €0

Info & tickets:
KCB.BE/AGENDA

PROGRAMMA | PROGRAMME

O. Respighi, Antiche arie e danze - Suite n° 3:
C. Debussy, Danse Sacrée et Danse Profane
F. Martin, Pavane Couleur du Temps
F. Devreese, Three Waltzes:
J. Strauss sr., Wiener Gemüths-Walzer Op. 116 (Arr. K. Hofman)

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Conservatorium
Brussel

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VERPLICHT | MANDATORY