





DAY 1 - 15TH OF FEBRUARY

Small concert hall + LIVE  STREAM	10u00 - 11u00	Lecture: Collaborative Composition for a Black Box <i>By Luca Piovesan and Martin Loridan</i>
ONLINE 	11u15 - 12u15	Lecture: Mikrophobie: Feedback as a Basis for Musical Ecosystems <i>By Andrea Mancianti</i>
ONLINE 	12u15 - 13u45	Workshop <i>By Rebecca Saunders</i>
Small concert hall + LIVE  STREAM	14u00 - 15u30	Panel debate: Not Lost in Music Through Time—On Time in Improvisation and Performance <i>Participants: Stéphane Galland, Malcolm Braff, Jan Michiels, Boyan Vodenitcharov</i>
Small concert hall	17u00 - 20u00	Workshop: Feedback Instruments Part I <i>By Andrea Mancianti and Maarten Stragier</i>