






# DAY 4 - 18TH OF FEBRUARY

ONLINE 	10u00 - 12u00	<b>Lecture:</b> New approach to Performing Classical Repertoire <i>By Daniel Leech-Wilkinson</i>
ONLINE 	10u00 - 11u00	<b>Lecture:</b> Introduction to Mocap and Pecap <i>By Jean Van Driessche</i> Presentation in Dutch
ONLINE 	11u00 - 12u00	<b>Lecture:</b> <i>Rosa</i> —Research into the Multilingual Fusion of Music and Word <i>By Koen Boesman and Peter Spaepen</i> Presentation in Dutch
ONLINE 	14u00 - 15u00	<b>Lecture-Performance:</b> <i>MicrO Triptych</i> : Micro-Percussion Hybridisation in a Live and Generative Electronics Framework <i>By Tom De Cock &amp; Benjamin Van Esser</i>
Small concert hall + LIVE  STREAM	16u00 - 19u00	<b>Lecture-Performances:</b> Nuno Cernadas, Philippe Lamouris, Marco Mantovani
	16u00 - 16u45	<b>Lecture-Performance:</b> Scriabin's Sixth Sonata: Somber Experiments of the Octatonic Kind <i>By Nuno Cernadas</i>
	17u00 - 17u45	<b>Lecture-Performance:</b> Time, Tension, and Desire in Scriabin's <i>The Poem of Ecstasy</i> <i>By Philippe Lamouris</i>
	18u00 - 19u00	<b>Lecture-Performance:</b> Following Hoffman's Path: The Fantastic in Schumann and in Bulgakov's <i>The master and Margarita</i> <i>By Marco Mantovani</i>