

DAY 5 - 19TH OF FEBRUARY

Early Music Today: Realities and Perspectives

(ONLINE - whole day)


Topic: Philosophy/Social Inclusion

ONLINE 	10u00 - 11u15	Paper: George Orwell, Michel Onfray, and Dystopia: The Meaning of Culturally Informed Performance Practices Today <i>By Marc Vanscheeuwijck</i>
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Topic: Practice/Realization

ONLINE 	11u45 - 13u00	Lecture-demonstration: The Road from Knowledge to Practice: Exploring the Fruits of Research and Experimentation (and the Dangers of Fetishism) <i>By Ira Givol & Joanna Huszcza</i>
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Topic: Industry/Market

ONLINE 	14u30 - 15u30	Conversation: Presenting HIP to the Market: Blessing or Curse? <i>With Bert Schreurs & Jan De Winne</i>
	15u30 - 16u00	Paper: Selling our Heritage: Europe as a Stage for "Early Music" <i>By Albert Edelman</i>

Topic: Education

ONLINE 	16u30 - 17u30	Round table discussion: "Early Music," Historical Instruments, HIP and CIP in Education <i>Moderated by Peter Van Heyghen</i>
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JAZZ (Small Concert Hall)

Small concert hall	10u00 - 11u30	Lecture: Composition and Improvisation for Hybrid Groups <i>By Filippo Caporali</i>
	13u00 - 14u30	Lecture: Contemporary Vocal Jazz—an artistic cartography of European encounters <i>by Barbara Wiernik</i>